

Searching With My Good Eye Closed

Words and Music by
Chris Cornell

⑥ = B

Moderately ♩ = 124

Play 7 times

Intro N.C. Riff A-----

Gtr. I (fade in) *ppp* *grad. cresc.*

w/Riff A (2 times) N.C. Riff B (Gtr. II) *mf* *sl.*

w/Riff A (7½ times) N.C. (end Riff B)

*Vib. applies to top note only.

w/Riff B w/cow mooing.

(Spoken:) This is my good eye. Do you hear a cow?

w/rooster crowing w/pig squealing

A rooster says... Here is a pig. The Devil

says... Ah!

Gtr. II *sl.* *sl.* *f*

Half time feel
1st, 2nd Verses
2nd time w/Riff D
N.C.

1. Paint - ed blue a - cross my eyes,
2. If I took you for a ride,

Riff C-----

H

10 10 10 10 10 10 7

H

10 12 12 12 12 12 5 0 5 0 0 7

w/Riff C (7 times)

tie the lin - en on. And I'm on my way,
would you take- it wrong or would you make- it right,

on my way. Look-in' for the par - a - digm, so
make- it right? Look-ing for a ped - es - tal that

I can pass it off. Is it on my side,
I can put you on and be on my way,

on my side?
on my way.

Pre-chorus
N.C.

to the sky? Is it to the sky?

(Gtr. II)

sl.

12 14 14 14 14 14 14 14
10 12 12 12 12 12 12 12

sl.

Riff D
Gtr. III

1. 7. Full
8. Full Full Full

H P sl. H H P sl. H

*w/wah as filter
H P sl. H H Full P sl. Full P sl. Full

1 2 1 4 1 2 4 4 2 4 4 (4) 2 1 2 (4) 2 1 5 (5)

*Depress wah pedal $\frac{3}{4}$ of the way.

Is it to the sky and

down? Search ing

let ring

N.C.

for a ground with my good eye

closed. closed.

Gtr. III

12 14 14 14 14 14 12 5 7 7 (7) 5 3

10 12 12 12 12 12 12 sl. 3 5 5

sl. sl. sl.

Chorus A7sus4

1/2 1/2 1/2 1/2

7 7 0 0 2 0 2 0 2

0 0 2 0 2 0 2

H P H P

(2) 0 2 0 2 0 2 3 5 (5) 3

H P H sl.

7 7 7 7

0 0 0 0 16

w/Riff E (4 times)
N.C.

The main musical score consists of five systems of music. Each system includes a vocal line with lyrics and a guitar line with fretboard diagrams. The key signature is three sharps (F#, C#, G#).

System 1: The vocal line starts with "With my good eye closed." followed by "With my good eye". The guitar line has fret numbers 17, 19, 19, 19, 17, 19, 17, 16, 17, 17, 16, 10, 14, 14, 16, 14, 12, 14, 12, 12, 14, 14, 16, 14, 12. It includes slurs and markings like "H p sl." and "sl.".

System 2: The vocal line continues with "With my good eye closed." and "With my good eye". The guitar line has fret numbers 14, 12, 12, 16, 17, 19, 19, 19, 17, 19, 17, 16, 17, 17, 16, 10, 14, 14, 16, 14, 12, 14, 12, 10, 14, 14, 16, 14, 12. It includes slurs and markings like "H p sl." and "sl.".

System 3: The vocal line continues with "With my good eye closed." and "With my good eye". The guitar line has fret numbers 14, 14, 12, (12), sl., 1, 2, 1, 1, 2, 4, 4, 2, 4, 4, (4), 2, 1, 2. It includes slurs and markings like "H p sl.", "H", "Full", and "p sl.".

System 4: The vocal line continues with "With my good eye closed." and "With my good eye". The guitar line has fret numbers 14, 14, 12, (12), sl., 1, 2, 1, 1, 2, 4, 4, 2, 4, 4, (4), 2, 1, 2. It includes slurs and markings like "H p sl.", "H", "Full", and "p sl.".

System 5: The vocal line continues with "With my good eye closed." and "With my good eye". The guitar line has fret numbers 14, 14, 12, (12), sl., 1, 2, 1, 1, 2, 4, 4, 2, 4, 4, (4), 2, 1, 2. It includes slurs and markings like "H p sl.", "H", "Full", and "p sl.".

Riff E
Gtr. II

The inset box shows a musical example for "Riff E" on guitar. It includes a treble clef staff with a key signature of three sharps (F#, C#, G#). The notation shows a "steady sl. gliss." (steady slide glissando) from the 12th fret to the 0th fret, marked with "p" (piano) and "sl." (slide). Below the staff, the fret numbers 12, 0, and (0) are indicated, along with "sl." and "p".

4.

Full

Full

Gtr. III

Fdbk. (8va)

(Gtr. III out)

p sl.

Gtr. II

sl.

steady gliss.

Fdbk.

Full

P sl.

Full

4

(4)

2

5

(5)

(5)

(5)

0 5

0 0

12

sl.

P

Fdbk. pitch: B

The musical score is for a piece titled "N.C." (No Chords). It features a guitar part and a vocal part. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The vocal part is written in treble clef with a key signature of one sharp (F#). The guitar part includes a section labeled "Riff F" and a section labeled "sl." (sustained). The vocal part includes the lyrics "Stop your try - ing to".

Instrumentation: Guitar (Gtr. II), Vocal (Vocal).

Key Signature: F# (one sharp).

Tempo/Style: N.C. (No Chords).

Lyrics: Stop your try - ing to

Notation: The guitar part includes a section labeled "Riff F" and a section labeled "sl." (sustained). The vocal part includes the lyrics "Stop your try - ing to".

bruise _____ my _____ mind. I can do it on _____ my own. _____

(end Riff F)

(11)
0

7 10 11 7
0 0 0 0

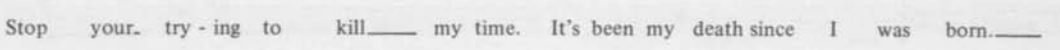
(7)
0

0 5
0 0

w/Riff F (2 times)



Stop your try - ing to kill my time. It's been my death since I was born.



I don't re - mem - ber half the time if I'm hid - ing or I'm lost. But I'm

sl. *sl.* *sl.*

cont. ad lib 4

1/2 H H 1/2 H H 1/2

12 10 11 12 10 11 12 10 12 10 12

Full Fdbk. (8va) Full *sl.* Full P H

(12) 12-12 10 (10) Fdbk. *sl.* Full P H

(10) 0 2 2 (2) 0 2 4 3

Full A.H. (8va) Full H

Full A.H. Full H

5 5 5 5 5 3 (3) 4 2 0 4 2 4 2 (2) 4 2 0 0 2 2 0

A.H. pitch: C#

Full *sl.* Full hold bend

Full *sl.* Full

0 0 4 2 2 4 2 0 4 2 4 4 4 4 8 10 10 10 10 10

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes, including triplets and slurs. The bottom staff is a single line with rhythmic notation, including numbers (10, 7) and slurs, corresponding to the melody above.

[illegible]